Aggregation Landscape Survey

Dear Europeana Aggregator,

Thank you for taking the time to complete this survey, conducted in the scope of the currently unfolding project "Europeana Common Culture" (CEF).
Information you provide us, will allow us to accomplish one of this project's main goals: to develop and agree upon a common policy for aggregation so that each cultural heritage institution in the participating Member States will have a specified route to aggregate content to Europeana.
To this end, we need to map the whole ecosystem of content aggregation in Europe, with a focus on National, Thematic and Domain Aggregators cooperating with Europeana.
We are therefore inquiring about topics such as organisation characteristics, financing, legal structures, aggregation scope, services, workflow, infrastructure, and other relevant themes.
This might require multiple respondents from your organisation to contribute, as some of the requested information might be specialist matter.
As this is great amount of questions, we thoroughly appreciate your efforts and commitment. This is the opportunity to influence and develop the process of aggregation in general, also input to our endeavours of stream line to Europeana in particular.
After every major section you can save your intermediate results. An email with a resumption link will be send to your account.
May we ask you to complete the survey by Wednesday 13 March at the latest?
Thank you!

Privacy policy
In addition to your opinion, we will also collect some personal information about you, such as your e-mail address. Because of that we will be able to contact you in case of any other questions and to share the final report.
We respect your trust and protect your privacy, and therefore will never sell or share this data with any third parties. We will securely store this data until the end of the project.
By filling out this form you agree that we will process your data for Europeana Common Culture project
If you have and questions or change your mind, contact fbc at man.poznan.pl

* Required

1.   Email address *****

    _____

1. General information / aggregation DNA

2.   1.1. What is the name of the Aggregation Service? *

_____

3.   1.2 What is the website address of the Aggregation Service?

_____

4.   1.3 Please provide the name of your organisation

_____

5.   1.4 What country is the organisation based in?

_____

6.   1.5 Please provide short description of your organisation's (overall) activities

_____

_____

_____

_____

_____

7.   1.6 Are you a national, domain or thematic aggregator?

A domain can be: museums, libraries, archives etc. Please choose multiple options if applicable.

Check all that apply.

☐ National

☐ Domain

☐ Thematic

Other: ☐ _____

8. **1.7 What is the current scope of your aggregation services? Cross-domain, domain specific or other?**

    A domain can be: museums, libraries, archives etc.

    Mark only one oval.

    ( ) Cross-domain

    ( ) Domain specific

    ( ) Other: _____

9. **1.7a Please provide more details about the area of your interest. E.g. explain what domain(s) are you interested in.**

    A domain can be: museums, libraries, archives etc.

    _____

    _____

    _____

    _____

    _____

10. **1.8 What is the geographic coverage of your aggregation activities? (T4)**

    _____

    _____

    _____

    _____

    _____

11. **1.9 When did you start aggregating?**

    Please define the date that the system was fully operating. You can provide some additional details/dates e.g. if you started your preparation/design way before this date.

    _____

    _____

    _____

    _____

12.   1.10 Did you for any reason stop aggregating?

Mark only one oval.

◯ Yes

◯ No   *Skip to question 14*

1. General information / aggregation DNA

13.   1.10a Please explain why did you stop your aggregation

_____

_____

_____

_____

_____

1. General information / aggregation DNA

14.   1.11 Do you aggregate for other services/platforms as well? If yes: please specify.

Mark only one oval.

◯ Yes   *Skip to question 15*

◯ No   *Skip to question 16*

1. General information / aggregation DNA

15.   1.11a Specify for what other services/platforms do you do you aggregate for other services/platforms as well

_____

_____

_____

_____

_____

1. General information / aggregation DNA

16.   1.12 What was your motivation for starting the aggregation service?

Please specify if you started your aggregation activities in the context of a funded project? And if so, if you have recurrent funding to continue this effort?

_____

_____

_____

_____

_____

17.   1.13 What is your mission as an aggregator (T4)

_____

_____

_____

_____

_____

18.   1.14 Do you have a legal mandate of your government authority for your activities as an aggregator? (T4)

Mark only one oval.

◯ Yes   *Skip to question 19*

◯ No   *Skip to question 20*

1. General information / aggregation DNA

Do you have a legal mandate of your government authority for your activities as an aggregator? (T4)

19.   1.14a Please provide more details if applicable. (T4)

_____

_____

_____

_____

_____

1. General information / aggregation DNA

20.   1.15 Do you report your aggregator activities to a political authority? (T4)

Mark only one oval.

◯ Yes

◯ No   *Skip to question 22*

1. General information / aggregation DNA

21.   1.15a If you report your activities, specify which authority and the frequency of your reporting. (T4)

_____

1. General information / aggregation DNA

22.   1.16 What is the status of your institution? (T4)

Check all that apply.

☐ Governmental organization

☐ Local public organization

☐ Private company

☐ Non-profit association

Other: ☐ _____

23.   Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

◯ No

◯ Yes

2. Partnerships / Relations (T4)

24.   2.1 How many data providers do you aggregate?

_____

_____

_____

_____

_____

25.   2.2 How many new data providers join your aggregation services every year (in average)?

_____

_____

_____

_____

_____

26.   2.3 How are they approached (direct contact, sub-aggregators,...)?

_____

_____

_____

_____

_____

27.   2.4 Do you have selection criteria for new providers?

_____

_____

_____

_____

_____

28.   2.5 Is an up to date list of your partner institutions accessible? (T4)

Mark only one oval.

◯ Yes

◯ No   *Skip to question 30*

2. Partnerships / Relations (T4)

29.   2.5a Please provide a link to this list of your partner institutions (T4)

_____

2. Partnerships / Relations (T4)

30.   2.6 What is the typology of CHI's you serve? (T4)

Check all that apply.

☐ Galleries

☐ Libraries

☐ Archives

☐ Museums

☐ Audiovisual Archives

☐ Sound Archives

☐ Performing Arts

☐ Heritage Institutions

☐ Monuments

☐ Research groups/institutions

Other: ☐ _____

31.   2.7 How would you describe the type of your collaboration with providers? (T4)

Mark only one oval.

◯ It is centralised: various institutions ingest data into one portal, according to the
rules set by the portal

◯ It is distributed: aggregator harvests metadata from external existing online
systems and has to unify them in order present them on a web or provide to Europeana

◯ Other: _____

32.   2.8 How do you communicate with partners and data providers? (T4)

Check all that apply.

☐ Live meetings
☐ Personal email
☐ Email lists
☐ Basecamp
☐ Phone/Skype
Other: ☐ _____

33.   2.9 What are you communicating to your partners and data providers? (T4)

Check all that apply.

☐ Guidelines / standards / recommendations
☐ New projects / partners in the field of aggregation
☐ New developments in relevant domains (technical infrastructure, IPR, legislation,
funding mechanisms, etc.)
☐ Projects / activities (general) at your organization
☐ Europeana activities
☐ Calls to action (invitations for meetings / networking, requests to join the aggregation
activities, etc.)
☐ feedback about data quality
☐ feedback about the status of the aggregation process

34.   2.10 Do you actively collaborate with (T4)

Check all that apply.

☐ Government
☐ Domain Aggregators
☐ Thematic Aggregators
☐ National Aggregators
☐ None of the above
Other: ☐ _____

35.   2.11 Are you partnered with another aggregator or project to prepare and submit data to Europeana (e.g. a regional aggregator contributes to a national aggregator that contributes to Europeana)? (T4)

Mark only one oval.

◯ Yes   *Skip to question 36*
◯ No   *Skip to question 37*

2 Partnership (T4)

36.   2.11a Please specify who are you partnered with (T4)

Are you partnered with another aggregator or project to prepare and submit data to Europeana (e.g. a regional aggregator contributes to a national aggregator that contributes to Europeana)?

_____

_____

_____

_____

_____

2 Partnership (T4)

37.   2.12 Is there a clear aggregation route from any CHI in your scope to you as an
       Aggregator? (T4)

       Mark only one oval.

       ◯ Yes   *Skip to question 39*

       ◯ No   *Skip to question 38*

2 Partnership (T4)	2.12 Is there a clear aggregation route from any CHI in your scope to you as an Aggregator? (Yes/No) If "no" can you identify the bottleneck/main issue?

38.   2.12a Can you identify the bottleneck/main issue?

       _____

       _____

       _____

       _____

       _____

   2 Partnership

39.   2.13 Do you have a clear view on your current (national) aggregation landscape?
       (T4)

       Mark only one oval.

       ◯ Yes

       ◯ No

40.   2.14 Does everyone in your geographical or content scope who wants to work
       with an aggregator, actually has one to turn to? (T4)

       Mark only one oval.

       ◯ Yes   *Skip to question 42*

       ◯ No

2
Partnership

> 2.14 Does everyone in your geographical or content scope who wants to work with an aggregator, actually has one to turn to?

41. **2.14a Provide more details if applicable. (T4)**

_____

_____

_____

_____

_____

2 Partnership

42. **2.15 Are aggregation activities hampered by government policies? (T4)**

Mark only one oval.

◯ Yes   *Skip to question 43*

◯ No   *Skip to question 44*

2 Partnership

43. **2.15a Please provide more details if applicable. (T4)**

2.15 Are aggregation activities hampered by government policies?

_____

_____

_____

_____

_____

2 Partnership

44.   Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

( ) No

( ) Yes

3. Services

45.   3.1 What kind of services do you offer to CHI's?

Check all that apply.

- [ ] Advocacy
- [ ] Consultancy
- [ ] Workflow guidelines
- [ ] Digitization policy
- [ ] Technical support
- [ ] Hosting
- [ ] User engagement
- [ ] Audience development
- [ ] Financial support
- [ ] Metadata mapping to EDM

Other: [ ] _____

46.   3.2 Do you provide IPR documentation, training or other kind of IPR guidance for your partners and data providers?

Mark only one oval.

( ) Yes

( ) No

47. 3.3 Are there any gaps in your services / unserved requests by CHI's you can identify?

Mark only one oval.

⬭ Yes

⬭ No   *Skip to question 49*

3.
Services

> 3.3 Are there any gaps in your services / unserved requests by CHI's you can identify? (Yes/No) please specify.

48. 3.3a. Please specify the gaps/unserved requests

_____

_____

_____

_____

_____

3. Services

49. Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

⬭ No

⬭ Yes

4. Staff /
capacity /
expertise

> We would like to know how do you keep your aggregator running. Who works with it and how do you handle user requests.

50.   4.1 Please indicate who works on keeping the aggregation running

Check all that apply.

☐ Information specialists (teaching, advice concerning registration, advice for digitization)

☐ Metadata specialists (who work with metadata mapping, give advice about metadata models, advice about mapping,)

☐ IT developers

☐ IT operations

☐ Management of the network content providers

☐ Helpdesk

Other: ☐ _____

51.   4.2 Is any of the above work outsourced? Indicate what is outsourced (contracted with an external company).

Check all that apply.

☐ Information specialists

☐ Metadata specialists

☐ IT developers

☐ IT operations

☐ Management of the network content providers

☐ Helpdesk

☐ We do not outsource work

Other: ☐ _____

52.   4.3 Please describe who works with technical tasks ? (e.g. resolves technical issues with the software/hardware)

_____

_____

_____

_____

53.   4.4 Do you offer any kind of support for your data providers?

Mark only one oval.

○ Yes

○ No   *Skip to question 57*

4. Staff / capacity / expertise

> Do you offer any kind of support for your data providers?

54.   4.4a Please describe what kind of support do you offer

(technical, rights issues, data quality issues, etc)

_____

_____

_____

_____

_____

55.   4.5 How data providers can contact you in case of questions/problems?

Check all that apply.

☐ ticketing system (e.g. JIRA, Mantis, Bugzilla)

☐ emails

☐ telephone calls

Other: ☐ _____

56.   4.6 Who is responsible for handling help requests / problems coming from data providers?

Check all that apply.

☐ Information specialists

☐ Metadata specialists

☐ IT developers

☐ IT operations

Other: ☐ _____

4. Staff / capacity / expertise

57.   4.7 Do you have sufficient staff capacity? (T4)

Mark only one oval.

⬭ Yes   *Skip to question 59*

⬭ No

4. Staff / capacity / expertise

58.   4.7a Please specify the number of FTEs you would ideally add to your staff, and the domain in which they would be deployed (technical, IPR, administration, ...) (T4)

_____

_____

_____

_____

_____

4. Staff / capacity / expertise

59.   4.8 Do you consider your staff to have all the required competencies? (T4)

Mark only one oval.

⬭ Yes   *Skip to question 61*

⬭ No

4. Staff / capacity / expertise	4.8 Do you consider your staff to have all the required competencies? If no, please specify which skills are currently lacking. (Yes/No) please specify. (T4)

60.   4.8a. Which skills are currently lacking? (T4)

_____

_____

_____

_____

_____

4. Staff / capacity / expertise

61.   Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

⬭ No

⬭ Yes

5. Data - General

This section is about the data that you aggregate. Metadata - A set of structured fields and the value. And content - digital files that represent the object (image files/media files/text files etc.)

62.   5.1 How many objects have you aggregated so far?

_____

63.   5.2 How many new objects are added every year (in average)?

_____

64.   5.3 Do you have a content strategy? (T4)

Mark only one oval.

⬭ Yes

⬭ No   *Skip to question 66*

5. Data - General

65.   5.3a. Please describe the content strategy (T4)

_____

_____

_____

_____

_____

5. Data - Metadata

> This section is about the data that you aggregate. Metadata - A set of structured fields and the value.

66.   5.4 For incoming data: what metadata formats/models do you support?

Check all that apply.

- [ ] Dublin Core
- [ ] EDM
- [ ] EAD
- [ ] ESE
- [ ] LIDO
- [ ] METS
- [ ] MARC
- [ ] CARARE
- [ ] MODS

Other: [ ] _____

67.   5.5 Do you use any linked data vocabularies?

Mark only one oval.

- ( ) Yes
- ( ) No   *Skip to question 69*

5. Data - Metadata

68.   5.6 If you use linked data vocabularies, please indicate which vocabularies do you use

Check all that apply.

☐ MIMO Concepts
☐ MIMO Instrument makers
☐ The Getty - Art & Architecture Thesaurus (AAT)
☐ The Getty - Union List of Artist Names (ULAN)
☐ Virtual International Authority File (VIAF)
☐ Geonames
☐ IconClass
☐ Gemeinsame Normdatei (GND)
☐ Israel Museum Jerusalem Concepts
☐ Partage Plus concepts
☐ data.europeana.eu WWI Concepts from Library of Congress Subject Headings (LCSH)
☐ Europeana Sounds Genres
☐ EAGLE Material & Object Type
☐ DISMARC Formats & Genres
☐ UDC
☐ UNESCO Thesaurus

5. Data - Metadata

69.   5.7 Please indicate how many objects you have for specific types (you can do that e.g. based on edm:type metadata field– Text, image, sound, 3D, video, other)

_____

_____

_____

_____

_____

5. Data - Content

. Content - digital files that represent the object (image files/media files/text files etc.)

70.   5.8 Do you aggregate content as well as metadata? (digital files that represent the objects, e.g. image files). Meaning that the digital files are stored in your aggregator infrastructure rather than in the providing CHI system.

Mark only one oval.

  ◯ Yes   *Skip to question 71*

  ◯ No   *Skip to question 72*

5 Data- Content

71.   5.8a What types of content do you aggregate in your system? Please provide what percentage of your data belongs to a given type. Text, image, sound, 3D, video, other

_____

_____

_____

_____

_____

5 Data - Content

72.   Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

  ◯ No

  ◯ Yes

6. Technical infrastructure

We would like to inquire about the technical details of your aggregation infrastructure.

73. 6.1 What kind of software do you use? In-house developed (developed within your organization), custom (developed by external company on your request), open source, proprietary or other?

Check all that apply.

	In-house developed	custom software	proprietary	open-source	Other	I don't use this module
registration	☐	☐	☐	☐	☐	☐
Digital Asset Management	☐	☐	☐	☐	☐	☐
customer relationship management	☐	☐	☐	☐	☐	☐
Vocabulary Management	☐	☐	☐	☐	☐	☐
harvesting	☐	☐	☐	☐	☐	☐
mapping	☐	☐	☐	☐	☐	☐
Content Management System	☐	☐	☐	☐	☐	☐
storage system	☐	☐	☐	☐	☐	☐
processing: enrichment, validation etc.	☐	☐	☐	☐	☐	☐
search	☐	☐	☐	☐	☐	☐
collection portal	☐	☐	☐	☐	☐	☐
external API (e.g. to expose OAI-PMH)	☐	☐	☐	☐	☐	☐

74. 6.2 Describe the usage model for the software you use. Do you run it yourself? Maybe you use a service provided by external company?

Mark only one oval per row.

	Software as a Service (e.g. software available in the cloud or installed and operated by service provider))	Self-operated (e.g. installed in your server room / data center)	Mixed	Other	I don't use this module
registration	○	○	○	○	○
Digital Asset Management	○	○	○	○	○
customer relationship management	○	○	○	○	○
Vocabulary Management	○	○	○	○	○
harvesting	○	○	○	○	○
mapping	○	○	○	○	○
Content Management System	○	○	○	○	○
storage system	○	○	○	○	○
processing: enrichment, validation etc.	○	○	○	○	○
search	○	○	○	○	○
collection portal	○	○	○	○	○
external API (e.g. to expose OAI-PMH)	○	○	○	○	○

75.   6.3 Describe the usage model for the software you use. Do you run it yourself? Maybe you use a service provided by external company?

Mark only one oval.

( ) Software as a Service (e.g. software available in the cloud or installed and operated by service provider))

( ) Self-operated (e.g. installed in your server room / data center)

( ) Mixed

( ) Other: _____

76.   6.4 Please describe if there are any other components not listed in the previous question. Please cover the model that they are run with (SaaS, self-operated, etc.)

_____

_____

_____

_____

_____

77.   6.5 If possible please provide technical details about your infrastructure. In total: no of cores, RAM, HDD

_____

_____

_____

_____

_____

78.   Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

◯ No

◯ Yes

7.	This section covers functional modules in your aggregator system. We would like to
Functional	know how the system works and what components it uses.
modules	

7.1 Search portal

79.   7.1 Do you have a search portal?

Mark only one oval.

◯ Yes   *Skip to question 80*

◯ No   *Skip to question 82*

7 Search portal

80.   7.2 What are the functionalities of the search portal?

Check all that apply.

☐ basic search

☐ advanced search

☐ filtering

Other: ☐ _____

81.   7.3 What software was used for the search engine?

Check all that apply.

☐ Apache Solr
☐ ElasticSearch
☐ Database based
Other: ☐ _____

7 Functional modules other than search portal

82.   7.4 Do you provide any of the listed functionalities?

Check all that apply.

☐ featured collections
☐ news/articles
☐ user account (e.g. with saved queries/objects)
☐ IIIF streaming for content (images)
☐ Own-developed API (Application Programming Interface)
☐ dedicated blog/information page?
Other: ☐ _____

83.   7.4a Please provide more details about the functionalities if possible.

_____

_____

_____

_____

_____

84.   7.5 How do you aggregate data from your data providers? What technical
       solutions are used?

Check all that apply.

☐ OAI-PMH based
☐ IIIF
☐ crawling
☐ users upload data directly to my system
☐ custom API
Other: ☐ _____

85.   7.6 Do you expose a public API(s)?

Mark only one oval.

◯ Yes   *Skip to question 86*
◯ No   *Skip to question 87*

7 Functional modules

86.   7.6a If you expose public API, describe briefly the functionality

_____

_____

_____

_____

_____

7 Functional modules

87.   Do you want to save the results and quit for now?
       You will be able to go back to the survey at a later time.

Mark only one oval.

◯ No

◯ Yes

8.

Harvesting
workflow

This section is about how data is delivered to your system, and about the steps
you undertake once harvesting has been executed.

88.   8.1 Do you currently have an ingestion plan / harvesting roadmap?

Mark only one oval.

◯ Yes

◯ No

89.   8.2 How would you describe your harvesting method in terms of automation?

Check all that apply.

☐ fully automated (e.g. the system automatically downloads the data from configured
data sources and processes them with no manual assistance)

☐ semi-automated (e.g. system automatically downloads data, but the processing of the
data has to be triggered manually)

☐ manual (e.g data is exchanged by sending files by e-mails, etc.)

Other: ☐ _____

90.   8.3 How is data delivered to your system and where is it stored? If possible
describe modules responsible for harvesting and storage.

_____

_____

_____

_____

_____

91.   8.4 Do you perform any kind of transformations between metadata schemas?
       How do create the mapping? Please describe briefly the process and tools you
       use.

       _____

       _____

       _____

       _____

92.   8.5 Do you perform any metadata enrichment? If yes, please describe what type
       of enhancement is executed, when it's executed (on what point in the
       workflow), if any tools are used (well-known, or self-developed)

       _____

       _____

       _____

       _____

93.   8.6 Do you perform any metadata normalisation? If yes, please describe what
       type of normalisation is executed, when it's executed (at what point in the
       workflow), if any tools are used, and whether these tools are well-known or self-
       developed.

       _____

       _____

       _____

       _____

94.   8.7 Do you perform any metadata validation? If yes, please describe what type
       of validation is executed, when it's executed (on what point in the workflow), if
       any tools are used, and whether these tools are well-known or self-developed.

_____

_____

_____

_____

95.   8.8 Are there any other steps in your workflow (e.g. digital archiving, files
       management)? If yes, please provide details.

_____

_____

_____

_____

96.   Do you want to save the results and quit for now?
       You will be able to go back to the survey at a later time.

       Mark only one oval.

       ( ) No

       ( ) Yes

9. Cooperation with Europeana

This section is dedicated to your collaboration with Europeana.

97.   9.2 Is Europeana part of your mission? (T4)

       Mark only one oval.

       ( ) Yes

       ( ) No   *Skip to question 99*

9. Cooperation with Europeana

98. 9.1a Please specify the way in which your mission includes Europeana

_____

_____

_____

_____

_____

Skip to question 100

9. Cooperation with Europeana

99. 9.1b please describe the reason for it not being included

_____

_____

_____

_____

_____

9. Cooperation with Europeana

100. 9.2 Do you currently provide data to Europeana?

Mark only one oval.

◯ Yes   *Skip to question 101*

◯ No   *Skip to question 114*

◯ Other: _____

9. Cooperation with Europeana

101.　9.3 When did your collaboration with Europeana start?

_____

_____

_____

_____

_____

102.　9.4 Are you an Europeana accredited aggregator?

Mark only one oval.

◯ Yes

◯ No

103.　9.5 What are the most important reasons for you as an aggregator to work with Europeana? Please explain. (T4)

_____

_____

_____

_____

_____

104.　9.6 How do you promote Europeana ?

Check all that apply.

☐ Publishers

Other: ☐ _____

105.   9.7 How often is your data delivered to Europeana?

106.   9.8 When was the last time your data was delivered to Europeana?

107.   9.9 On average how many records are added in every update?

108.   9.10 On average how many records are changed in every update?

109. 9.11 Are all of your records sent to Europeana?

Mark only one oval.

◯ Yes   *Skip to question 111*

◯ No   *Skip to question 110*

9. Cooperation with Europeana

110. 9.11a What percentage of records are not provided to Europeana, how many of your Data Providers do not want/can deliver data to Europeana, what is the reason for not providing them to Europeana?

_____

_____

_____

_____

_____

9. Cooperation with Europeana

111. 9.12 What method do you use to deliver your data to Europeana

Check all that apply.

☐ OAI-PMH

☐ ZIP packages delivered via FTP

Other: ☐ _____

112. 9.13 How are content files presented on Europeana Collections served?

Mark only one oval.

◯ served from my (Aggregator) service

◯ served from data provider's service

◯ mixed

◯ Other: _____

113.   9.14 How do you transform your data to EDM? e.g. it's automated by xslt

_____

_____

_____

_____

_____

9. Cooperation with Europeana

114.   9.15 If you aren't cooperating with Europeana now, have you done it in the past?

Mark only one oval.

◯ Yes

◯ No   *Skip to question 116*

9. Cooperation with Europeana

115.   9.15b If your cooperation with Europeana has ended, can you specify the reason?

_____

_____

_____

_____

_____

9. Cooperation with Europeana

116.   9.16 What are the main strengths of the current aggregator model (Europeana partners with aggregators which aggregates from cultural heritage institutions)? (T4)

Check all that apply.

☐ It works
☐ Clear routes to Europeana
☐ Good connection with the Europeana office
☐ Clear role description
☐ Thematic/domain expertise for cultural heritage institutions through aggregators
☐ All partners working towards the same standards and end goal
☐ Scalable for Europeana (shared workload with aggregators)
Other: ☐ _____

117.   9.17 What are the main weaknesses of the current aggregator model (Europeana partners with aggregators which aggregates from cultural heritage institutions)? (T4)

_____

_____

_____

_____

_____

118.   9.18 Is there a clear aggregation route from CHIs in your scope to Europeana? (T4)

Mark only one oval.

◯ Yes   *Skip to question 120*
◯ No

9. Cooperation with Europeana

119.   9.18a Can you identify the bottleneck/main issue? (T4)

_____

_____

_____

_____

_____

9. Cooperation with Europeana

120.   9.19 Can you define the reasons for certain CHIs in your scope currently not contributing to Europeana? (T4)

Check all that apply.

- [ ] CHIs don't see (added) value in publishing online
- [ ] CHIs are publishing online but don't see (added) value in working with Europeana
- [ ] CHIs lack technical expertise / capacity
- [ ] CHIs lack the necessary funding to take on this task
- [ ] CHIs lack an national or institutional strategy

121.   9.20 How can Europeana improve its value proposition towards CHIs? (T4)

_____

_____

_____

_____

_____

122.   Do you want to save the results and quit for now?
You will be able to go back to the survey at a later time.

Mark only one oval.

◯ No

◯ Yes

10. Overall experience/lessons learned from setting up your aggregation services

123.   10.1 What went well and in your opinion is well organized?

124.   10.2 What went wrong and in your opinion could be done better?

125.   10.3 What would you do differently if you had a chance to set up your aggregation services all over again?

126.   10.4 What has improved in your organisation since you started working with Europeana? What is the most valuable aspect of the collaboration for you as an aggregator? Please explain. (T4)

127.   Do you want to save the results and quit for now?

You will be able to go back to the survey at a later time.

Mark only one oval.

◯ No

◯ Yes

11. Sustainability (T4)

128.   11.1 Do you have a dedicated partner agreement?

Mark only one oval.

◯ Yes

◯ No

129.   11.2 How are your aggregation services funded?

_____

_____

_____

_____

_____

130.   11.3 Until when are they funded?

_____

_____

_____

_____

_____

131.   11.4 Will you continue working with Europeana after your current funding ends/gets limited?

Mark only one oval.

( ) Yes

( ) No   *Skip to question 133*

11. Sustainability (T4)

> 11.4 Will you continue working with Europeana after your current funding ends/gets limited?

132.   11.4a How will you fund these cooperative activities?

_____

_____

_____

_____

_____

Skip to question 134

11. Sustainability (T4)

> 11.4 Will you continue working with Europeana after your current funding ends/gets limited?

133.   11.4b Is the lack of funding the only reason to end the collaboration? If not: please specify

_____

_____

_____

_____

_____

11. Sustainability (T4)

134.   **11.5 What trends do you think have the biggest impact on the future development of the aggregation landscape?**

Check all that apply.

- ☐ Linked Open Data
- ☐ blockchain
- ☐ crowdsourced content
- ☐ content tagging

Other: ☐ _____

135.   **11.6 Which type of changes (might) negatively affect your activities ?**

Check all that apply.

- ☐ Europeana standard changes
- ☐ Publication framework changes
- ☐ Technology changes
- ☐ People and staff turnover
- ☐ Government policy changes

Other: ☐ _____

Thank you for your input!

136.   **Please share any additional comments and/or suggestions here.**

_____

_____

_____

_____

_____